

Gabriello Puliti (1580 - 1643)

”O quam suavis est Domine spiritus tuus”

Bassus. In festo Corporis Christi

aus

Sacri accenti delli concerti a una voce. Libro quarto op. 23

Venetia 1620

herausgegeben von Gunther Morche, Heidelberg, Dezember 2009
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

O quam su - a - vis est Do - mi-ne o quam su-a - vis est Do - - - mi-

6

ne Spi - ri - tus tu - - - - - us qui ut dul - ce - di-nem tu - am,

10

qui ut dul-ce - di-nem tu - - am in fi - - - - - li

14

os de-mon - stra - res pa - ne su - a - vis - - si - mo, pa - ne su - a - vis - - - -

18

si - mo de cae-lo prae-sti-to, de cae-lo prae - sti-to e - su - ri - en - - -

Two staves of music. The top staff is in bass clef with a key signature of one flat (B-flat). It contains a vocal line with lyrics. The bottom staff is in bass clef with a key signature of one flat, containing a piano accompaniment line. The lyrics are: - tes re-ples bo - - nis fa-sti-di-o - sos fa-sti-di-o - sos fa-sti-di-o - sos fa-sti-di-o - sos

Two staves of music. The top staff is in bass clef with a key signature of one flat. It contains a vocal line with lyrics. The bottom staff is in bass clef with a key signature of one flat, containing a piano accompaniment line. The lyrics are: di - vi-tes di-mit- - - tens, di-mit- - - tens in - a-nes fa-sti-di-o-sos di - vi-tes

Two staves of music. The top staff is in bass clef with a key signature of one flat. It contains a vocal line with lyrics. The bottom staff is in bass clef with a key signature of one flat, containing a piano accompaniment line. The lyrics are: di - mit - - - tens di - mit - - - tens in - a - nes, in - a - nes.